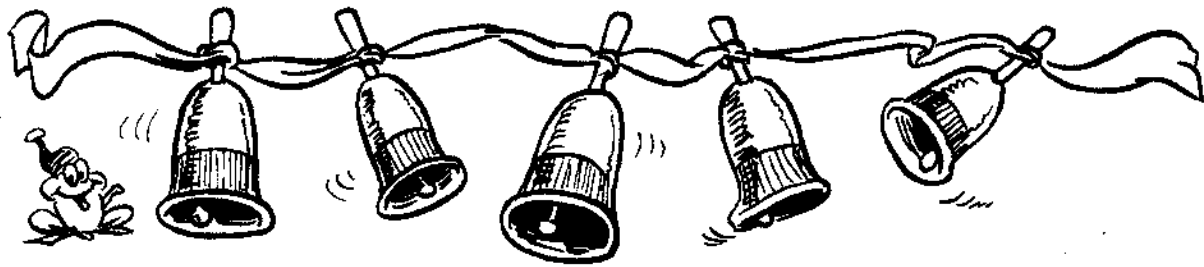


# Ukrainian Bell Carol



**Allegro**

M. Leontovich

Musical notation for measures 1-6. The piece is in 3/4 time. Measure 1 starts with a triplet of eighth notes in the right hand, marked *pp*. The bass line has a dotted half note. The dynamic *poco cresc.* is indicated across measures 1-4. Measure 5 has a *p* dynamic and a first fingering (1) in the bass line. Measure 6 has a *p* dynamic and a first fingering (1) in the bass line.

Musical notation for measures 7-12. Measure 7 is marked with a boxed number 7. The right hand continues with eighth notes, and the bass line has a dotted half note. The dynamic *poco cresc.* is indicated across measures 7-12. Measure 12 has a first fingering (1) in the bass line.

Musical notation for measures 13-18. Measure 13 is marked with a boxed number 13. The right hand continues with eighth notes, and the bass line has a dotted half note. The dynamic *mf* is indicated at the start of measure 13. The dynamic *poco cresc.* is indicated across measures 13-18. Measure 18 has a first fingering (1) in the bass line.

Musical notation for measures 19-24. Measure 19 is marked with a boxed number 19. The right hand continues with eighth notes, and the bass line has a dotted half note. The dynamic *f* is indicated at the start of measure 19. The dynamic *poco cresc.* is indicated across measures 19-24. Measure 24 has a first fingering (1) in the bass line.

24

Musical notation for measures 24-28. The system consists of a treble and bass clef. Measure 24 starts with a treble clef and a bass clef. Fingerings are indicated: 1 for the first note in measure 24, and 2, 3, 4, 5 for the notes in measure 25. A slur covers measures 25 and 26. Measure 27 has a slur over it with a '2' above. Measure 28 has a slur over it with a '2' above. The bass line has notes with fingerings 5, 4, 3, 2 in measure 25 and 5 in measure 28.

29

Musical notation for measures 29-34. The system consists of a treble and bass clef. Measure 29 starts with a treble clef and a bass clef. A slur covers measures 29-34. Dynamics include *mf* in measure 29, *poco dim.* in measure 30, and *p* in measure 33. Fingerings are indicated: 3 for the first note in measure 29, and 1, 2 for the first two notes in measure 34. The bass line has notes with fingerings 5, 4, 3, 2 in measure 29 and 5 in measure 34.

35

Musical notation for measures 35-40. The system consists of a treble and bass clef. Measure 35 starts with a treble clef and a bass clef. A first ending bracket covers measures 35-37, and a second ending bracket covers measures 38-40. Dynamics include *dim.* in measure 38 and *pp* in measure 39. The tempo marking *Slow* is placed above measure 38. Fingerings are indicated: 1, 2 for the first two notes in measure 35, and 5, 4, 3, 2, 1 for the notes in measure 39. The bass line has notes with fingerings 5, 4, 3, 2 in measure 35 and 5 in measure 39.

DUET PART:  
Allegro

# "Ukrainian Bell Carol"

4

7

*pp* L.H. *p* *poco cresc.*

13

18

*mf* *poco cresc.*

24

29

35

*mf* *poco dim.* *p*

1. 2.

*dim.* *pp*

Detailed description: This is a musical score for a duet part of a piece titled "Ukrainian Bell Carol". The tempo is marked "Allegro". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a measure containing a 4-measure rest, followed by a double bar line and a key signature change to one flat (Bb). The music consists of eighth and sixteenth notes, often beamed together. Performance markings include dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *pp* at the end. There are also dynamic directions like *poco cresc.* (poco crescendo) and *poco dim.* (poco decrescendo). The score includes several measures numbered in boxes: 4, 7, 13, 18, 24, 29, and 35. A first and second ending bracket is shown at the bottom, with the first ending leading back to an earlier section and the second ending concluding the piece. The piece ends with a double bar line and a *pp* marking.

# Ukrainian Bell Carol

3rd Accordion

Composer:

Low Reed (Bassoon) *8va lower!*

Melody

Mel.

Mel.

Mel.

Mel.