

The Rose

1st Accordion
Ensemble

Amanda McBroom
arr. by Shelia Lee

♩=74

1 2 **3** 3 4b 2 1 3

6 1. 1 2. 3 4b 5 1 2 3b 2 1 3

11 2 1 2 3 4 3 4b 3 2 1

16 **17** 5 5 5 5 1. 5 2. **22** 5 3 1

23 5 2 3 4b 1 2 **26** 5 4 4b 4 3 2 2 1b 2 1b

30 2 3b 2 1b 3 1. 1b 2 1b 2. 3 2 3b

35 4 4 1b 2 3b 2 1 4b 2 1 1b 2 3 3 4b

40 3 2 2 1b 1b 2 1b 1b 4 1b

mp *mf* *rit.* *p*

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2nd Accordion
Ensemble

♩=74

The musical score is written for a 2nd Accordion Ensemble in 4/4 time, with a tempo of 74 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music, each with a measure number in a box at the beginning. Fingerings and articulations are indicated throughout. Dynamics include *mp*, *mf*, *f*, and *p*. The piece concludes with a *rit.* (ritardando) and a *p* (piano) dynamic. A circled double bar line is present at the end of the first staff, and a circled double bar line with a repeat sign is at the end of the third staff.

1 2 **3** 3 3 4b 2 1

6 1. 2. **8** 3 4b 5 1 3 4b 3 2 1 2 1 1 2

12 3 4b 2 1 1 2 **17** 3 3 4b

18 1. 2. **22** 2 3 4 4 1 2

24 **26** 3 2 1 3 2b 1 2 3 4

29 **30** 3 3 3 3 2b 2b 3 4 1. 3

34 **35** 5 3 2 5 1 1b 4 1 1 2b 1 2 3 4 **39**

40 4b 1 2 5 2

rit. *p*

3rd Accordion
Ensemble

The Rose

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arr. by Shelia Lee

♩=74

3

1. 2.

8

4b 5 5 5 4b 5

3 2 3b 2 3 2 2 3

1 1 1 1 1 1 1 1

mp

16

2 3b 4 3b 3b 2 3b 1. 2 3b 2

mf

21

2. 4 2 3b 4 1 3 4b 3 2 1 2 1 1 2

mf

26

3 3 4b 3 2 2 1 1 2 1

f

30

4b 3 2 4b 1. 1 2 1

34

2. 4b 35 5 5 5 5 39 5 3

2 2b 3b 2 1b

1 1 1 1 1 1

mf *mp*

40

5 4b 5 3 1b

2 2b 3

1 1 1b

rit. *p*

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4th Accordion

♩=74

1st

p

(Chord Only)

2nd

f

4th

mp

17

21

5 1 3 4 1

8 12

13 5 2 1 3 4 2 1 5 1.3

FM CM B♭M CM FM FM FM

FM Am B♭M Gm CM FM

FM CM B♭M CM FM

FM Am Dm Gm

The Rose

Bass Accordion

Amanda McBroom

arr. by Shelia Lee

♩=74

3

1.

2.

Tuba

Tuba

8 Am B♭M Gm CM 12 FM

Tuba

13 CM B♭M FM FM 17 FM

Tuba

18 CM B♭M CM 1. FM 2. FM 22 Am

Tuba

23 Dm Gm CM 26 FM CM

Tuba

28 B♭M CM FM 30 B♭M FM E♭M

Tuba

33 1. B♭M 2. B♭M 35 Dm E♭M Cm

Tuba

38 FM 39 B♭M FM E♭M B♭M

Tuba

43

rit.