

Surfin' USA

TRIO - 1st Accordion

(Sweet Little Sixteen)

Chuck Berry

Lyrics by Brian Wilson

arr. by Shelia Lee

2

If ev'rybody had an ocean route a cross the U. S. A. Then ev 'ry bod y'd be
we're gon na take real soon. We're wax in' down our surf

6

surf in' Like Cal i for ni a. You's see them sear in' their
boards we can't wait for June. We'll all be gone for the

10

bag gies, huar a chi san dals too. A bush y bush y—
sum mer, we're on sa fa ri/to stay. Tell the teach er we're

14

18

blonde hair do. Surf in' U. S. A. You'll catch 'em surf in' at Del Mar,
surf in' At Hag gar ty's and Swan i's

19

Ven tu ra Coun ty Line. San ta Cruz and Tress els, Aus tra lia's Nar a
Pa ci fic Pal I sades. San 0 no fre and Sunset. Re don do Beach L.

24

26

bine All o ver Man hat tan and down Do he ny way.
A. All o ver La Jol la, at Wai a me a Bay.

29

Ev 'ry bod y's gone surf in' Surf in' U. S. A. We'll all be plan nin' out a

34

Ev 'ry bod y's gone surf in' Surf in' U. S. A.

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TRIO - 2nd Accordion

Musical score for the 2nd Accordion part of 'Surfin' USA'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a measure rest followed by a first ending bracket labeled '2'. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 14 and includes a first ending bracket labeled '18'. The fifth staff starts at measure 19. The sixth staff starts at measure 24 and includes a first ending bracket labeled '26'. The seventh staff starts at measure 29 and includes a first ending bracket labeled '1.'. The eighth staff starts at measure 34 and includes a first ending bracket labeled '2.'. The music features a driving bass line with eighth-note patterns and a melody of eighth and sixteenth notes.

1963

Surfin' USA

(Sweet Little Sixteen)

Music by Chuck Berry

Lyrics by Brian Wilson

arr. by Shelia Lee

3rd Accordion

2

G7 CM

5

G7 CM CM

10

FM CM

14

18

G7 CM

In side out side

G7

3rd acc.

19

U S A In side out side U S A In side out side U S A

CM G7

24

26

In side out side U S A In side out side U S A In side out side

CM FM CM

29

1.

U S A G7 CM

34

2.

U S A G7 CM

Surfin' USA

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Chuck Berry
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arr. Shelia Lee

1st

2

If ev 'ry bod y had an o route cean a cross the U. S. A.
we're gon na take real soon.

2nd

3rd

G7 CM

5

Then ev 'ry bod y'd be surf in' Like Cal i for ni a.
We're wax in' down our surf boards we can't wait for June.

5

G7 CM

10

9

You's see them sear in' their bag gies, huar a chi san dals too.
We'll all be gone for the sum mer we're on sa fa ri/to stay.

CM FM CM

13

13

A bushy bush y teacher we're surf hair do. Surfin' U.S. A.

Tell the teacher we're surf in' do. Surfin' U.S. A.

G7 CM

17 18

You'll catch 'em surf in' at Del Mar, Ven tu ra Coun ty Line.
At Hag gar ty's and Swan i's Pa ci fic Pal I sades.

Musical notation for the vocal line, including a box around the measure number 18.

17

In ^{G7}side out side U S A In ^{CM}side out side

Musical notation for the piano accompaniment, including chord symbols G7 and CM.

21

San ta Cruz and Tress els, Aus tra lia's Nar a bine
San o no fre and Sunset. Re don do Beach L. A.

Musical notation for the vocal line.

21

U S A In ^{G7}side out side U S A In ^{CM}side out side

Musical notation for the piano accompaniment, including chord symbols G7 and CM.

25

26

All o ver Man hat and down Do he ny way.
 All o ver La Jol tan la, at Wai a me a Bay.

25

U S A In side out side U S A In side out side

29

Ev 'ry bod y's gone surf in' Surf in' U. S. A.

29

U S A G7 CM

33 1. We'll all be plan nin' out a 2. Ev 'ry bod y's gone surf in' Surf in' U. S.

Detailed description: This system shows the vocal line for measures 33-36. It features two endings. The first ending (1.) covers measures 33 and 34, leading to the lyrics "We'll all be plan nin' out a". The second ending (2.) covers measures 35 and 36, with lyrics "Ev 'ry bod y's gone surf in' Surf in' U. S.". The melody is in a key with one flat (B-flat major) and a 4/4 time signature.

33 U S A G7

Detailed description: This system shows the piano accompaniment for measures 33-36. The right hand plays a rhythmic pattern of eighth notes in measures 33 and 34, then chords in measures 35 and 36. The left hand provides a bass line. Chord symbols "U S A" and "G7" are indicated above the notes in measures 35 and 36 respectively.

37 A.

Detailed description: This system shows the piano accompaniment for measures 37-40. Measure 37 features a large chord symbol "A." above a sustained chord in the right hand. The right hand continues with chords in measures 38, 39, and 40. The left hand plays a simple bass line.

37 CM

Detailed description: This system shows the piano accompaniment for measures 37-40. Measure 37 features a chord symbol "CM" above a sustained chord in the right hand. The right hand continues with chords in measures 38, 39, and 40. The left hand plays a simple bass line.

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If ev 'ry bod y had an o cean a cross the U. S. A.
route we're gon na take real soon.

G7 CM

5

Then ev 'ry bod y'd be surf in' Like Cal i forni a. You'se themsear in their
We're wax in down our surf boards we can't wait for June. We'll all be gon for the

G7 CM CM

10

bag gies, huar a chi san dals too. A bush y bush y blonde
sum mer, we're on sa fa ri/to stay. Tell the teach er we're

FM CM

14

18

hair surf do, in' Surf in' U. S. A. You'll be surf in' at Del Mar,
At Haggarty's and Swan i's

G7 CM G7

19

Ventu ra County Pa ci fic Pal I Line. sades. San ta Cruz and San O no fre Tress els, and Sunset. Aus tra lia's Nar a Re don do Beach L.

CM G7

24

26

bine A. All o ver Man hat tan and down Do he ny way. All o ver La Jol la, at Wai a me a Bay.

CM FM CM

29

1.

Ev'rybody's gone surf in' Surf in' U. S. A. We'll all beplannin' out a

G7 CM

34

2.

Ev 'ry bod y's gone surf in' Surf in' U. S. A.

G7 CM