

Accordion

THE STARS and STRIPES FOREVER

1st Accordion

Arranged for 2016 NAA Youth Band by Dick Albreski

Tempo di Marcia

The musical score is written for a 1st Accordion in 2/4 time, marked 'Tempo di Marcia'. It consists of six systems of music, each with a treble and bass staff. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *mf* and *f*. Chords are labeled as M and M(7). Rehearsal marks A, B, C, and D are placed above the staff. The piece concludes with a final note and a fermata.

The intent of this arrangement is to be an educational tool and to be performed in a non-profit concert by the Youth of the 2016 N.A.A. convention under the direction of Dick Albreski. Continued use beyond this intent is prohibited.

V.S.

The Stars and Stripes Forever

2

E 1st Accordion

37

1. 1 4 2. 5 3 2 3

M M(7) M M(7) p

43

3 2 5 3 4 2 3 **F** 2 1

M(7)

49

3 2 4 5 2 1 2 3 4 5

M(7) M M

55

G 4 2 3 4 3 2

M M(7)

61

H 4 3 2 1 3 2 5 1

mi mi M

2nd time 8va

67

1. 2 2. 2

M(7) M M(7) ff

M(7) M fine

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2nd Accordion

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Musical notation for measures 1-6. Treble clef, 2/4 time. Fingerings: 1, 2, 1, 2, 1, 2, 3, 1, 2, 3. Dynamics: >, >, >, >, >. Chords: M(7), mf M, mi, mi. Section marker [A] above measure 4.

Musical notation for measures 7-12. Treble clef, 2/4 time. Fingerings: 2, 1, 4, 5. Dynamics: M, M(7), M, M, M(7), M, M(7), mi, M(7). Chords: M, M(7), M, M(7), M, M(7), mi, M(7).

Musical notation for measures 13-18. Treble clef, 2/4 time. Fingerings: 1, 3, 2, 5, 4. Dynamics: p M, f M, mf M, mi. Section marker [B] above measure 13.

Musical notation for measures 19-24. Treble clef, 2/4 time. Fingerings: 2, 1, 1., 3, 2, 4, 5, 2, 1, 2. Dynamics: M, M(7), M, f M(7), M, M(7). Section marker [C] above measure 19.

Musical notation for measures 25-30. Treble clef, 2/4 time. Fingerings: 3, 1, 3, 5, 1, 2, 3, 4. Dynamics: M, M, M(7), M, M(7), M. Section marker [D] above measure 28.

Musical notation for measures 31-36. Treble clef, 2/4 time. Fingerings: 2, 1, 3, 4, 1, 5, 2, 1, 2, 4. Dynamics: M(7), M, M, mi, M, M(7). Chords: M(7), M, M, mi, M, M(7).

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2

E 2nd Accordion

37

1.1 4 : 2. 1 4 : 3, 1 2, 1 5, 3 1 2, 3

M, M(7), M, M(7) *p*, M

43

4 2 3 5, 4 3, 4 3 2, 3

M(7)

49

1 2, 2 4, 5, 2 1 2 3, 1 5

M(7), M, M, M(7)

55

G 4, 2 1 3, 1 2, 4 3

M, M(7)

61

2, 4, **H** 1, 3, 1

mi, mi, M

2nd time 8va

67

3 1, 3 4, 1.1, 2 4 *grandioso*, 2. 1

M(7), M, M(7) *ff*, M(7), M *fine*

grandioso

Accordion

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3rd Accordion

The musical score is written for a 3rd Accordion in C major, 2/4 time. It consists of six systems of two staves each (treble and bass clef). Measure numbers 1, 8, 14, 21, 27, and 33 are indicated at the start of their respective systems. The score includes various musical notations such as notes, rests, dynamics (mf, f, p), articulation (>), and chord symbols (M, M(7), mi). Rehearsal marks A, B, C, D, and E are placed above the staff lines. Fingering numbers (1-5) are provided for many notes. The piece concludes with a double bar line and repeat signs in the final system.

The intent of this arrangement is to be an educational tool and to be performed in a non-profit concert by the Youth of the 2016 N.A.A. convention under the direction of Dick Albreski. Continued use beyond this intent is prohibited.

V.S.

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2

3rd Accordion

39

1 2 1

M M(7)

45

F

M(7) M(7)

51

4 1 3 G

M M M(7) M

58

2 1 2 3 H 1

M(7) mi mi

64

5 1

M M

69

2nd time 8va

1. 4 3 *grandioso* 2. 1 4 *ff* *fine*

M(7) M M(7) M(7) M