

Speak Softly Love

The Godfather Theme

Accordion

Chord progressions for the first staff: G7, Cmaj7, Bbmaj, E7.

Chord progressions for the second staff: Am, Dm, Am, A7, Dm, Dm6.

Chord progressions for the third staff: Am, Fmaj, E7, Am, G7, Cmaj7.

Chord progressions for the fourth staff: Bbmaj, E7, Am, Dm, Am, A7.

Chord progressions for the first ending (measures 21-25): 1 Am, Fmaj, E7, Am.

Chord progressions for the second ending (measures 26-30): 2 Am, Dm, E7, Am.

Chord progressions for the final staff (measures 31-33): Dm, Am.

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Accordion 2

Piano
Accordion

4 3 2 5 1 5 3 2 1 2 3 4 5

G7 CM BbM

3 4 3 2 3 1 2 3 1 5 4 5 1 2

E7 Am Dm Am A7/C# C#

1 2 3 1 2 3 5 1 2 3 4 3 1 4 2

Dm Dm6 Am FM E7

3 4 3 2 3 1 2 3 5 3 2 1 2 3

Am G7 CM BbM

17 4 5 4 3 2 1 3 5 4 3 5 3 4 3 1 3 1 2 3 4 5 1 2

E7 Am Dm Am A7/C#

21 1 3 5 4 5 1 2 3 5 1 1 2 3 4 3 2 4

Dm Am Dm E7

25 5 4 3 3 4 3 2 3 2 31 4 31 31 5 4 3 2

Am Am Dm

29 1 321 521 2 3 4 5 4 3 2 1 2 3 5 4 421

E7 Am Dm E7 Am

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Accordion 3

Piano Accordion

Measures 1-4: Treble clef, common time. Measure 1: Rest. Measure 2: Chords G7 and CM, fingerings 321 and 5321. Measure 3: Chord CM, fingering 5321. Measure 4: Chord BbM, fingering 421. Bass clef: Measure 1: Rest. Measure 2: Quarter notes G, A, B. Measure 3: Quarter notes G, A, B. Measure 4: Quarter notes G, A, B.

Measures 5-8: Treble clef, common time. Measure 5: Chord E7, fingering 5321. Measure 6: Chords Am and Dm, fingerings 5321 and 5321. Measure 7: Chord Am, fingering 5321. Measure 8: Chord A7/C#, fingering 4321. Bass clef: Measure 5: Quarter notes G, A, B. Measure 6: Quarter notes G, A, B. Measure 7: Quarter notes G, A, B. Measure 8: Quarter notes G, A, B. A C# is written below the bass line in measure 8.

Measures 9-12: Treble clef, common time. Measure 9: Chord Dm, fingering 521. Measure 10: Chord Dm6, fingering 531. Measure 11: Chord Am, fingering 421. Measure 12: Chords FM and E7, fingerings 521 and 521. Bass clef: Measure 9: Quarter notes G, A, B. Measure 10: Quarter notes G, A, B. Measure 11: Quarter notes G, A, B. Measure 12: Quarter notes G, A, B.

Measures 13-16: Treble clef, common time. Measure 13: Chord Am, fingering 531. Measure 14: Chords G7 and CM, fingerings 5321 and 321. Measure 15: Chord CM, fingering 5321. Measure 16: Chord BbM, fingering 421. Bass clef: Measure 13: Quarter notes G, A, B. Measure 14: Quarter notes G, A, B. Measure 15: Quarter notes G, A, B. Measure 16: Quarter notes G, A, B.

17 5321 5321 5321 531 531

E7 Am Dm Am A7/C#

C#

21 531 5321 421 521 321

Dm Dm6 Am Dm E7

25 521 531 531

Am Am Dm

29 4321 531 531 5321 531

E7 Am Dm E7 Am