

Santa Claus is Comin to Town

J. Fred Coots

arr. by Shelia Lee

A

CM *Am7 Dm7 G7 You bet-ter watch out, you bet-ter not cry,
CM C7 FM Fm

5 bet-ter not pout, I'm tell-ing you why, San-ta Claus is com-ing to
CM C7 FM Fm CM Am Dm7 G7

B

9 town. He's mak-ing a list and check-ing it twice,
CM Am7 Dm7 G7 CM C7 FM Fm

13 gon-na find out who's naugh-ty and nice, San-ta Clause is com-ing to
CM C7 FM Fm CM Am Dm7 G7

* If bass is labeled with i.e. m7 - play the first symbol for your left hand & use the full chord when adding chords in your RH

17

C

town. He sees you when you're sleep-in'. He

CM C7 Gm7 C7 FM Dm7

21

knows when you're a-wake. He knows if you've been bad or good, so be

Gm7 C7 FM Dm7 Am7 D7 GM E7

25

D

good for good-ness sake. Oh! You bet-ter watch out, you bet-ter not cry,

Am7 D7 GM G7 CM C7 FM Fm

29

bet-ter not pout, I'm tell-ing you why. San-ta Clause is com-in' to

CM C7 FM Fm CM Am Dm7 G7

33

town. You town.

CM Am7 Dm7 G7 CM Fm CM

1st ACCORDION

Santa Claus Is Comin' To Town

Accordion Band Arrangement by
FRANK GAVIANI

HAVEN GILLESPIE
J. FRED COOTS

The musical score is written for a single-strap accordion in G major and 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system is marked *Moderato* and *mf*. The second system is marked *delicato* and *p-mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Chord symbols 'M' and 'm' are placed above notes in the bass staff. The piece concludes with a final cadence in the fourth system.

A.A.A. Notation

Copyright 1934 Leo Feist, Inc., 799 Seventh Avenue, New York, N. Y.

Copyright renewal 1952 Leo Feist, Inc., 799 Seventh Avenue, New York, N. Y.

International Copyright Secured

Made in U. S. A.

7872-8

All Rights Reserved Including Public Performance For Profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

2 4 1 4 5 2 1-2 1 2 3 1 2 4

M m m 7 M 7 B.S.

2 4 1 4 2 3

M B.S. 7 M 7 B.S. 7

3 1 2

m 7 M 7 M 7 M m

1 4 2 4 1 3 1 2 5'

M 7 m 7 M m m 7

1. 2.

mf sf sf

M 7 M M 7 A M A

7872-8

ACCORDION SOLOS WITH BIG NOTES No. 1
 A Folio of Easy Arrangements by Hugo Frey
 Contents include: BLUE MOON • THE LOVELIEST NIGHT OF THE YEAR • I'LL SEE YOU IN MY DREAMS
 FIVE FOOT TWO, EYES OF BLUE • I DON'T KNOW WHY • JEANNINE • TOOT TOOT TOOTER!

2nd ACCORDION

Santa Claus Is Comin' To Town

Accordion Band Arrangement by
FRANK GAVIANI

HAVEN GILLESPIE
J. FRED COOTS

Moderato

delicato

A.A.A. Notation

7872-8

Copyright 1934 Leo Feist, Inc., 799 Seventh Avenue, New York, N. Y.
Copyright renewal 1952 Leo Feist, Inc., 799 Seventh Avenue, New York, N. Y.
International Copyright Secured
Made in U. S. A.
All Rights Reserved Including Public Performance For Profit.
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

Santa Claus Is Comin' To Town

Accordion Band Arrangement by
FRANK GAVIANI

HAVEN GILLESPIE
J. FRED COOTS

Moderato

mf

delicato

p - mf

A.A.A. Notation

7872-8

Copyright 1934 Leo Feist, Inc., 799 Seventh Avenue, New York, N. Y.
 Copyright renewal 1952 Leo Feist, Inc., 799 Seventh Avenue, New York, N. Y.
 International Copyright Secured
 Made in U. S. A.
 All Rights Reserved Including Public Performance For Profit.
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

3rd ACCORDION

1 5 1 4 2 4 1 3 1 2 4 3

M m m 7 M 7 B.S. 7

1 4 2 1 3 1 4

M B.S. 7 M 7 B.S. 7

4 5 3

3 1 3 5 2

m 7 M 7 M 7 M m

3 4

1 3 5 2 4 2 1 5 1 4 1 2

M 7 m 7 M m m 7

1. 2. 2 1 A A

mf M 7 M M 7 A M

4th ACCORDION

2 4 1 4 5 2 1-2 1 2 3 4

2 4 1 4 2 3

3 1 2

1 4 2 4 1 3 1 2 5

1. 2. 4 1