

# Russian Cossack Dance

Accordion 1

variations based on a folk melody  
Dee Langley

A

5

10

B

15

C

22

28

D

32

37

E<sub>73</sub>

48

F

2  
54

# Russian Cossack Dance

**G**  
*f*

**H**

**I** **J**  
4 8  
*mp*

80

**K**  
*f*

90

95

99

# Russian Cossack Dance

Accordion 2

variations based on a folk melody

Dee Langley

A



B



C



E



2  
50

# Russian Cossack Dance

Musical staff 1 (measures 50-55). Includes dynamic marking *f* and rehearsal mark **F**.

56

Musical staff 2 (measures 56-61).

**H**

62

Musical staff 3 (measures 62-67). Includes trill markings (*tr*).

68

Musical staff 4 (measures 68-72). Includes trill markings (*tr*) and rehearsal mark **I**.

73

Musical staff 5 (measures 73-77).

**J**

78

Musical staff 6 (measures 78-82). Includes dynamic marking *mp*.

**K**

83

Musical staff 7 (measures 83-87). Includes dynamic marking *f*.

88

Musical staff 8 (measures 88-92).

93

Musical staff 9 (measures 93-97).

98

Musical staff 10 (measures 98-102). Includes accent markings (*>*).

# Russian Cossack Dance

Accordion 3

variations based on a folk melody  
Dee Langley

The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six variations, each marked with a letter in a box:

- A**: Measures 1-5. Starts with a *mf* dynamic. Ends with a double bar line.
- B**: Measures 6-11. Ends with a double bar line.
- C**: Measures 12-17. Starts with a *f* dynamic. Ends with a double bar line.
- D**: Measures 18-27. Starts with a *f* dynamic. Ends with a double bar line.
- E**: Measures 28-37. Ends with a double bar line.
- F**: Measures 38-47. Ends with a double bar line.

Measure numbers 6, 12, 18, 23, 28, 33, 38, and 48 are indicated at the beginning of their respective staves.

2  
54

# Russian Cossack Dance

Musical staff 1 (measures 54-58). Includes a box labeled 'G' above measure 55, a dynamic marking *f* below measure 55, and a repeat sign at the end of the staff.

59

Musical staff 2 (measures 59-63). Includes a box labeled 'H' above measure 63 and a repeat sign at the end of the staff.

64

Musical staff 3 (measures 64-69). Continuation of the melody.

70

Musical staff 4 (measures 70-74). Includes a box labeled 'I' above measure 70 and a repeat sign at the end of the staff.

75

Musical staff 5 (measures 75-79). Includes a box labeled 'J' above measure 79 and a dynamic marking *f* below measure 79.

80

Musical staff 6 (measures 80-85). Continuation of the melody.

86

Musical staff 7 (measures 86-92). Includes a box labeled 'K' above measure 86 and a dynamic marking *mf* below measure 86.

93

Musical staff 8 (measures 93-98). Continuation of the melody.

99

Musical staff 9 (measures 99-104). Continuation of the melody, ending with a double bar line.

# Russian Cossack Dance

Accordion 4

variations based on a folk melody  
Dee Langley

The musical score is written for an accordion in the key of B-flat major (two flats) and 4/4 time. It consists of seven variations, each marked with a letter in a box (A through G). The score is organized into measures, with measure numbers 6, 12, 18, 24, 29, 34, 39, 44, and 50 indicated at the start of their respective lines. Variation A (measures 1-5) and Variation B (measures 6-11) feature a rhythmic pattern of eighth notes with chords. Variation C (measures 12-17) continues this pattern. Variation D (measures 18-23) introduces a melodic line with eighth notes. Variation E (measures 24-28) features a melodic line with eighth notes and a dynamic marking of *f* (forte) at measure 25. Variation F (measures 29-33) continues the melodic line. Variation G (measures 34-38) features a melodic line with eighth notes and a dynamic marking of *f* at measure 35. The score concludes with a double bar line and repeat signs at measure 50.

# Russian Cossack Dance

H

I

J



# Russian Cossack Dance

Bass Accordion

variations based on a folk melody  
Dee Langley

A

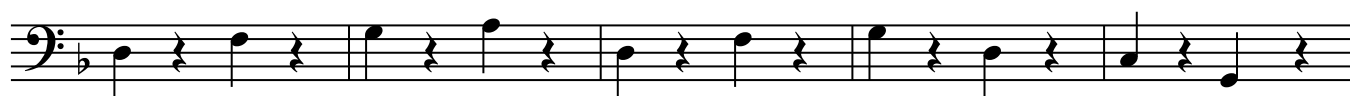


*mf*

6



11



B

16



21



C

26



32



D

37



E<sub>73</sub>



48

F



# Russian Cossack Dance

G

*f*

H

60

65

L

*mf*

J

8

K

77

*mf*

89

94

99

# Russian Cossack Dance

Bass Accordion - treble clef

variations based on a folk melody  
Dee Langley

A



B



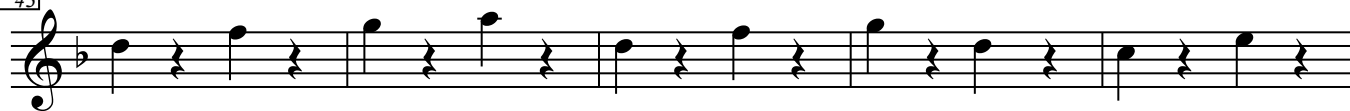
C



D



E  
73



F



2  
54

# Russian Cossack Dance

G

*f*

H

*f*

*f*

L

*mf*

J

8

K

*mf*

*mf*

*mf*

*mf*