

# Pipeline

Arranged by M. Jarosh and B. Varem

The Ventures

132

*f* *p* Cresc. poco a poco

6 **A**

14 **B**

19

22 1.

25 **C** 2.

27

29

32 **D**

35

37

41

49

57

60

64

# Pipeline 2 lead

Arranged by M. Jarosh and B. Varem

The Ventures

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight measures, each labeled with a letter in a box:

- Measure A:** Starts with a rest, followed by a descending eighth-note line. Dynamics include *ff* and hairpins. Repeats are indicated by double slashes.
- Measure B:** A continuous eighth-note line with accents (>) and slurs.
- Measure C:** Features a first ending (1.) with an accent and a second ending (2.) consisting of eighth notes.
- Measure D:** A sequence of eighth notes.
- Measure E:** Includes a "Slide off" instruction and a *ff* dynamic. Repeats are indicated by double slashes.
- Measure F:** Starts with repeats, followed by eighth notes and an accent.
- Measure G:** Eighth notes with an accent.
- Measure H:** Eighth notes with an accent, ending with a fermata and a *rit.* (ritardando) hairpin.

# Pipeline 3 counter melody

Arranged by M. Jarosh and B. Varem

The Ventures

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight systems of music, each starting with a measure number on the left. The score includes various musical notations such as rests, chords, and melodic lines. Dynamic markings include *ff* (fortissimo) and *rit.* (ritardando). Performance instructions include *gliss.* (glissando) and *2.* (second ending). The score is divided into sections labeled A through H, each enclosed in a box above the corresponding measure. Section A is at measure 7, B at 13, C at 21, D at 27, E at 33, F at 40, G at 53, and H at 61. A double bar line with repeat dots is used at measure 21. A long horizontal line with a wedge-shaped tail indicates a crescendo or decrescendo across several measures. The final measure (68) ends with a double bar line.

7 **A** *ff*

14 **B**

22 **C** 1. 2.

28 **D**

34 **E**

41 **F** *ff*

55 **G**

62 **H** *gliss.* *2.* *rit.*

# Pipeline 4 Accompaniment

Arranged by M. Jarosh and B. Varem

The Ventures

**A**

Divide

Divide

16

**B**

**C**

27

**D**

**E**

45

**F**

Divide

Divide

**G**

59

**H**

rit.

# Pipeline - Bass

Arranged by M. Jarosh and B. Varem

The Ventures

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight sections, each marked with a letter in a box:

- Section A:** Measures 1-13. Starts with a whole rest, followed by eighth notes, and ends with a double bar line and repeat sign.
- Section B:** Measures 14-22. Continues with eighth notes and includes a double bar line with repeat sign.
- Section C:** Measures 23-27. Features a first ending (1.) and a second ending (2.) with a repeat sign.
- Section D:** Measures 28-31. Consists of a continuous eighth-note bass line.
- Section E:** Measures 32-35. Continues the eighth-note bass line.
- Section F:** Measures 36-42. Continues the eighth-note bass line and includes a double bar line with repeat sign.
- Section G:** Measures 43-60. Continues the eighth-note bass line.
- Section H:** Measures 61-64. Ends with a final cadence, including a whole note chord and a fermata.