

Duet Solo

Oh Holy Night

Cantique de Noel

Adolphe Adam
arr. by Shelia Lee

Moderato Sostenuto ♩ = 60

4

Solo

mp

O ho ly night the stars are bright ly

CM FM

7

shin ing, It is the night of our dear Sav ior's birth.

CM CM/G G7 CM

14

13

mp Long lay the world in sin and err or pin ing, Till He ap

FM CM C7

19

pears and the soul felt its worth. A thrill of hope, the

Em/B BM7 Em *mp* GM7/B

(play M & 7th Together)

23

Oh Holy Night
cresc.

wear y world re joi ces For yon der breaks a new and glor ious morn.

CM GM7/B CM

(play M & 7th Together)

31 **f** Fall on your knees Oh hear the an gel's

Am Em Dm

37 voi ces O night de vine O

Am **f** CM/G GM/F CM/E FM

43 night when Christ was born. O night di

mp CM/G G7 CM **f** GM

Oh Holy Night

54

3

49

vine, O night O night di vine

rit. *a tempo*

CM/E Dm CM/G *mp* GM7 CM

(play M & 7th Together)

55

f *mp* *mp*

FM Fm CM/G G7 CM

61

CM FM CM G7

67

70

CM *mp* FM

(play M & 7th Together)

Oh Holy Night

Musical score for measures 73-78. The system includes a vocal line and a piano accompaniment. The piano part features chords: CM, C7, Em, B7, and Em. Dynamics include *mf* and a crescendo leading to a fermata marked 'A'.

79

Musical score for measures 79-84. The system includes a vocal line and a piano accompaniment. The piano part features chords: GM7/B and CM. Dynamics include *mp* and *cresc.*. Performance instructions include "(play M & 7th Together)".

87

Musical score for measures 85-90. The system includes a vocal line and a piano accompaniment. The piano part features chords: CM, Am, and Em. Dynamics include *f*. A fermata is present over measures 87-90.

95

Musical score for measures 91-96. The system includes a vocal line and a piano accompaniment. The piano part features chords: Dm, Am, CM/G, and GM/F. Dynamics include *f*. A fermata is present over measures 95-96.

Oh Holy Night

97

vine

O *mp* night when Christ was born.

CM/E FM CM/G G7 CM

103 *8va*

night

di vine.

O night di

f *ff*

GM CM/E Dm/F CM GM7

109 *a tempo*

110 *8va*

vine.

ff

CM FM Dm GM CM Dm

115

rit.

loco

a tempo

subito p

ff

G7 CM

Duet Solo

Oh Holy Night

Cantique de Noel

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Moderato Sostenuto ♩ = 60

4

Solo

mp

CM

FM

O ho ly night the stars are bright ly

7

shin ing, It is the night of our dear Sav ior's birth.

CM

CM/G

G7

CM

14

13

mp Long lay the world in sin and err or pin ing, Till He ap

FM

CM

C7

23

19

pears and the soul felt its worth. A thrill of hope, the

Em/B

BM7

Em

mp GM7/B

(play M & 7th Together)

Oh Holy Night
cresc.

wear y world re joi ces For yon der breaks a new and glor ious morn.

CM GM7/B CM

(play M & 7th Together)

31 **f** Fall on your knees Oh hear the an gel's

Am Em Dm

37 voi ces O night de vine O

Am **f** CM/G GM/F CM/E FM

43 night when Christ was born. O night di

mp CM/G G7 CM **f** GM

Oh Holy Night

54

3

49

rit. *a tempo*

vine, O night O night di vine

CM/E Dm CM/G *mp* GM7 CM

(play M & 7th Together)

55

f *mp* *mp*

FM Fm CM/G G7 CM

61

CM FM CM G7

67

70

mp FM

(play M & 7th Together)

Oh Holy Night

Musical score for measures 73-78. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Chords are labeled as CM, C7, Em, B7, and Em. Dynamics include *mf* and a crescendo leading to a fermata marked 'A'.

79

Musical score for measures 79-84. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note accompaniment and chords GM7/B and CM. Dynamics include *mp* and *cresc.*. The lyrics are: "thrill of hope the wear y world re joic es for yon der breaks a".

(play M & 7th Together)

(play M & 7th Together)

87

Musical score for measures 85-90. The system includes a vocal line and a piano accompaniment. The piano part features chords CM, Am, and Em. Dynamics include *f*. The lyrics are: "glor i ous morn. Fall on your knees".

91

Musical score for measures 91-96. The system includes a vocal line and a piano accompaniment. The piano part features chords Dm, Am, CM/G, and GM/F. Dynamics include *f*. The lyrics are: "Hear hear the an gels' voic es. O night di".

95

Oh Holy Night

97

vine O *mp* night when Christ was born.

CM/E FM CM/G G7 CM

103 *8va*

night di vine. O night di

f *ff* rit.

GM CM/E Dm/F CM GM7

109 *a tempo*

110 *8va*

vine.

ff *a tempo*

CM FM Dm GM CM Dm

115

vine.

rit. *a tempo* *subito p* *ff*

loco

G7 CM

Oh Holy Night

Cantique de Noel

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Moderato Sostenuto ♩ = 60

The musical score is written for a 2nd part in 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *mp*. A circled '2nd' is placed above the staff. A box containing the number '4' is positioned above the fourth measure. The second staff starts at measure 7. The third staff starts at measure 14 and includes a dynamic marking of *mp*. The fourth staff starts at measure 20 and includes a dynamic marking of *mp* and a *cresc.* marking. The fifth staff starts at measure 28 and includes a dynamic marking of *f*. The sixth staff starts at measure 37 and includes a dynamic marking of *f*. The seventh staff starts at measure 46 and includes dynamic markings of *f*, *mp*, *rit.*, *mp*, and *a tempo*. The eighth staff starts at measure 54 and includes dynamic markings of *mp* and *mp*. A circled '60' is placed above the final measure.

61

68 **70** *mp* **79**

74 *mf* *mp*

80 *cresc.*

87 *f* **95** *f* *mp*

100 **103** *f* *ff* 2 2

107 *rit.* *a tempo* **110** *ff*

114 *rit.* *a tempo* *subito p* *ff*

Detailed description: This page of a musical score for 'Oh Holy Night' contains piano accompaniment. It consists of eight staves of music. The first seven staves feature a melodic line with eighth-note patterns, often beamed in pairs. Dynamics include *mp*, *mf*, *cresc.*, *f*, and *mp*. There are several boxed measure numbers: 61, 68, 70, 74, 79, 80, 87, 95, 100, 103, 107, and 114. The eighth staff features a more complex texture with chords and sixteenth-note patterns, marked with *rit.*, *a tempo*, *ff*, *subito p*, and *ff*. A fermata is placed over the final chord of the eighth staff.

Oh Holy Night

Cantique de Noel

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Moderato Sostenuto $\text{♩} = 60$

2nd

Solo

4

mp

mp

CM FM

O ho ly night the stars are bright ly

7

7

shin ing, It is the night of our dear Sav ior's birth.

CM CM/G G7 CM

14

13

13

Long lay the world in sin and err or pin ing, Till He ap

mp

FM CM C7

19 23

mp

19
pears and the soul felt its worth. A thrill of hope, the

Em/B BM7 Em GM7/B

(play M & 7th Together) (play M & 7th Together)

25

cresc. cresc.

25
wear y world re joi ces For yon der breaks a new and glor ious morn.

CM GM7/B CM

31

f

31
Fall on your knees Oh hear the an gel's

Am Em Dm

Oh Holy Night

37

39

f

37

Am ces O night de vine O

CM/G GM/F CM/E FM

43

47

mp *f*

43 *mp* night when Christ was born. O night di

CM/G G7 CM GM

49

54

rit. *mp* *a tempo*

49 *rit.* *a tempo*

vine, O night O night di vine

CM/E Dm CM/G *mp* GM7 CM

(play M & 7th Together)

55 60

mp mp

FM Fm CM/G G7 CM

Detailed description: This system contains measures 55 through 60. The vocal line (top staff) features a melodic line with a key signature of one flat and a common time signature. It includes a dynamic marking of *mp* and a box containing the number 60. The piano accompaniment (bottom two staves) consists of chords and a rhythmic pattern of eighth notes. Chord labels include FM, Fm, CM/G, G7, and CM. A circled cross symbol is present in the right-hand piano staff at measure 60.

61

CM FM CM G7

Detailed description: This system contains measures 61 through 66. The vocal line continues the melodic line with a dynamic marking of *mp*. The piano accompaniment features a consistent eighth-note rhythmic pattern in the right hand and sustained chords in the left hand. Chord labels include CM, FM, and G7.

67 70

mp FM

Detailed description: This system contains measures 67 through 70. The vocal line continues with a dynamic marking of *mp* and a box containing the number 70. The piano accompaniment continues with the eighth-note rhythmic pattern and chord accompaniment. Chord labels include CM and FM.

73

mf

CM C7 Em B7 Em

mf A

79

mp *cresc.*

thrill of hope the wear y world re joic es for *cresc.* yon der breaks a

mp GM7/B CM GM7/B

(play M & 7th Together) (play M & 7th Together)

85

f

glor i ous morn. *f* Fall on your knees

CM Am Em

95

91

Hear hear the an gels' voic es. O *f* night di

Dm Am CM/G GM/F

97

vine *mp* night when Christ was born.

CM/E FM CM/G G7 CM

103

f *ff* *rit.*

103 *8va* night di vine. *ff* *rit.* O night di

GM CM/E Dm/F CM GM7

(play M & 7th Together)

109 110

a tempo *ff* *still 8va*

a tempo *ff*

vine.

CM FM Dm GM

114

rit. *rit.*

CM Dm G7

117

a tempo *loco* *subito p* *ff*

a tempo *subito p* *ff*

CM

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4

mp

O ho ly night the stars are bright ly

Solo

CM FM

7

shin ing, It is the night of our dear Sav ior's bifth.

CM CM/G G7 CM

14

13

mp

Long lay the world in sin and err or pin ing, Till He ap

FM CM C7

23

19

pears and the soul felt its worth. A thrill of hope, the

Em/B BM7 Em *mp* GM7/B

(play M & 7th Together)

25

25

cresc.

wear y world re joi ces For yon der breaks a new and glor ious morn.

CM GM7/B CM

(play M & 7th Together)

Oh Holy Night

f Fall on your knees Oh hear the an gel's

Am Em Dm

37 voi ces O night de vine

Am *f* CM/G GM/F CM/E FM

43 *mp* night when Christ was born. O night di

CM/G G7 CM GM

49 vine, night O night di vine

CM/E Dm CM/G GM7 CM

rit. *mp* *a tempo*

55

FM Fm CM/G G7 CM

mp

Oh Holy Night

61

CM FM CM CM CM G7

67

70

CM mp FM

73

CM C7 mf Em B7 Em A

79

thrill of hope the wear y world re joic es for yon der breaks a

mp GM7/B CM *cresc.* GM7/B

(play M & 7th Together)

85

87

glor i ous morn. *f* Fall on your knees Hear

CM Am Em Dm

Oh Holy Night

4
92

hear the an gels' voic es. O *f* night di vine

Am CM/G GM/F CM/E

95

mp night when Christ was born. O night *f*

FM CM/G G7 CM GM

103

ff di vine. O night di vine. *a tempo*

CM/E Dm/F² CM GM7

110

ff *rit.*

CM FM Dm GM CM Dm

116

tr *loco* *a tempo* *subito p* *ff*

G7 CM

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CM FM

mp

4

7

shin ing, It is the night of our dear Sav ior's birth.

CM CM/G G7 CM

14

13

Long lay the world in sin and err or pin ing, Till He ap

FM CM C7

23

19

pears and the soul felt its worth. A thrill of hope, the

Em/B BM7 Em GM7/B

mp

23

— (play M & 7th Together) —

Oh Holy Night
cresc.

wear y world re joi ces For yon der breaks a new and glor ious morn.

CM GM7/B CM

(play M & 7th Together)

31 **f** Fall on your knees Oh hear the an gel's

Am Em Dm

37 39 voi ces O night de vine O

Am **f** CM/G GM/F CM/E FM

43 47 night when Christ was born. O night di

mp CM/G G7 CM **f** GM

Oh Holy Night

54

3

49

rit. *a tempo*

vine, O night O night di vine

CM/E Dm CM/G *mp* GM7 CM

(play M & 7th Together)

55

mp *mp*

FM Fm CM/G G7 CM

60

61

CM FM CM G7

67

70

mp FM

(play M & 7th Together)

Oh Holy Night

Musical score for measures 73-78. The right hand features a melodic line with a fermata at the end of measure 78. The left hand provides a steady accompaniment with chords: CM, C7, Em, B7, Em, and A.

79

Musical score for measures 79-84. The right hand has a melodic line with a *cresc.* marking. The left hand accompaniment includes chords GM7/B, CM, and GM7/B. Lyrics: "thrill of hope the wear y world re joic es for yon der breaks a".

(play M & 7th Together)

(play M & 7th Together)

87

Musical score for measures 85-90. The right hand features a melodic line with a fermata at the end of measure 90. The left hand accompaniment includes chords CM, Am, and Em. Lyrics: "glor i ous morn. Fall on your knees".

95

Musical score for measures 91-96. The right hand has a melodic line with a fermata at the end of measure 96. The left hand accompaniment includes chords Dm, Am, CM/G, and GM/F. Lyrics: "Hear the an gels' voic es. O night di".

Oh Holy Night

97

vine O *mp* night when Christ was born.

CM/E FM CM/G G7 CM

103 *8va*

night di vine. O night di

f *ff* rit.

GM CM/E Dm/F CM GM7

109 *a tempo*

110 *8va*

vine.

ff

CM FM Dm GM CM Dm

115

rit. *a tempo* *subito p* *ff*

loco

G7 CM