

Norwegian Wood

John Lennon & Paul McCartney

arr. by Shelia Lee

A

I once had a girl or should I say she once had me.

9

She showed me her room "Is-n't it good Nor-we-gian Wood?" She

B

asked me to stay and she told me to sit any where. But
told me she worked in the morn-ing and started to laugh. I

25

I looked a-round and I no-ticed there was-n't a chair.
told her I did-n't and crawled off to sleep in the bath.

C

I sat on a rug bi-ding my time drink-ing her wine.
And when I a woke I was a-lone this bird had flown.

41

We talked un-til two and then she said "It's time for bed." She
So I lit a fire is-n't it good Nor-we-gian Wood?"

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Accordion 2

Piano Accordion

3 4 3 2 1 2 4 3 2 4 2

GM FM

7 3 2 3 4 3 4 3 2 1 2 4 3

GM DM GM

13 2 4 2 3 2 3 4 5321 521

FM GM DM Gm

19 421 521 1 2 1 2 4

CM

25 3 4 3 2 3 2 3 531

Gm Am

31 1 2 3 4 5 421 5 4 3 2 3 5 4

DM GM

F#

37 42 31 531 2 1 2 4 31 42 53 421 5 4 3

FM GM DM GM

43 2 3 5 4 42 31 531 2 1 2 1 2 1 2 1

FM GM GM

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Accordion 3

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Piano
Accordion

531 421

GM FM

Detailed description: This system contains the first six measures of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The right hand (treble clef) plays chords with fingering numbers 531 and 421. The left hand (bass clef) plays a steady eighth-note bass line. Chord labels 'GM' and 'FM' are placed below the right-hand staff.

7 531 521 531

GM DM GM

Detailed description: This system contains measures 7 through 12. The right hand continues with chords and fingering numbers 531, 521, and 531. The left hand maintains the eighth-note bass line. Chord labels 'GM' and 'DM' are placed below the right-hand staff.

13 421 531 521 421

FM GM DM Gm

Detailed description: This system contains measures 13 through 18. The right hand uses chords with fingering numbers 421, 531, 521, and 421. The left hand continues the eighth-note bass line. Chord labels 'FM', 'GM', 'DM', and 'Gm' are placed below the right-hand staff. A repeat sign is present at the end of measure 15.

19 521

CM

Detailed description: This system contains measures 19 through 24. The right hand uses chords with fingering number 521. The left hand continues the eighth-note bass line. A chord label 'CM' is placed below the right-hand staff.

25 421 531

Gm Am

31 521 531

DM GM

F#-

37 421 531 521 531

FM GM DM GM

43 421 531

FM GM

1 2

GM GM