

# My Boyfriends Back

Accordion Lover's Society International in San Diego

Robert Feldman, Gerald Goldstein  
and Richard Gottferrer

## 1st Accordion

Bright Rock ♩ = 138

The musical score is written for a single treble clef staff in common time (C). It begins with a key signature of one sharp (F#) and a tempo of 138 beats per minute. The piece is marked 'Bright Rock'. The score consists of six staves of music, each with measure numbers 1, 8, 16, 21, 27, 34, and 40. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *ff* (fortissimo) and *sf* (sforzando). A performance instruction at measure 21 reads: *f* (Div. 1 player on top note - another player on bottom for Octaves). The score ends with a double bar line and a repeat sign.

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## 2nd Accordion

Bright Rock ♩ = 138

The musical score is written on a single treble clef staff in common time (C). It begins with a key signature of one sharp (F#) and a tempo of 138 beats per minute. The piece is marked 'Bright Rock'. The score consists of six systems of music, each with a measure number at the beginning. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *ff* (fortissimo) and *sf* (sforzando). Performance techniques such as *div.* (divisi) and accents are used. Boxed measure numbers 22, 30, and 38 indicate specific points in the piece. The score ends with a double bar line and a final *sf* dynamic marking.

\* Div. means one player takes top note and 2nd player takes low note

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3rd Accordion

Robert Feldman, Gerald Goldstein  
and Richard Gottcher

Bright Rock ♩ = 138

The musical score is written for the 3rd Accordion part in a single system. It begins with a treble clef and a common time signature (C). The tempo is marked as 'Bright Rock' with a quarter note equal to 138 beats per minute. The score consists of seven staves of music, each containing various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are two first endings, marked with '1.' and '2.', and several boxed measure numbers: 17, 22, 30, and 38. The piece concludes with a double bar line and a repeat sign.

# My Boyfriends Back

4th Accordion

Accordion Lover's Society International in San Diego

Robert Feldman, Gerald Goldstein  
and Richard Gottehrer

**Bright Rock** ♩=138

1 4

CM FM G7

2 4 2 3 9 4 2 4 3 2

5

CM FM G7 CM

10

FM G7 CM

17 3 5 4 3

1 3 1 1 1

FM G7 *ff* CM FM CM

4 2 3 4 3 3 2 4

My Boyfriends Back

4th Accordion

20 1. 2. **22** 4 3 4

2 4 2 *f* CM

25

CM D7 GM

**30**

CM FM G7 CM

35 **38**

FM G7 CM *ff* FM

4 3 2

40

CM FM G7 CM *sf*

3 2 4 2

# My Boyfriends Back

Accordion Lover's Society International in San Diego

Bass

(Optional - If not Amplified 4th Accordion)

Robert Feldman, Gerald Goldstein  
and Richard Gottetzer

Bright Rock  $\text{♩} = 138$  CM

Musical score for Bass, featuring a 7/8 time signature and a tempo of 138 BPM. The key signature is C Major (CM). The score is divided into systems of staves, with measures numbered 7, 14, 20, 26, 32, and 38. Chord progressions are indicated above the staff, including FM, G7, CM, D7, and GM. Performance markings include accents (^), dynamic markings (*ff*, *f*, *sf*), and a crescendo hairpin. Boxed measure numbers 22, 30, and 38 are present. The piece concludes with a final *sf* marking.