

# Let It Snow!

Sammy Cahn & Jude Styne  
arr. by Shelia Lee

Musical notation for the first system (measures 1-3). The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated as CM, D7, and G7. A triplet of eighth notes is marked with a '3' above it in the third measure.

Musical notation for the second system (measures 4-7). Measure 4 is marked with a '4' and a repeat sign. The lyrics are: "Oh the weather out-side is fright-ful, But the fire is so de- The fire is slow-ly dy-ing, And, my dear we're still good". Chords are indicated as CM, FM, C7, FM, FM, and Cdim/F#.

Musical notation for the third system (measures 8-11). The lyrics are: "light-ful, And since we've no-plice to go, Let it snow! Let it snow, Let it by-ing, But/as long as you love me so". Chords are indicated as C7, Gm, D7, Gm, and C7.

Musical notation for the fourth system (measures 12-15). The lyrics are: "snow! It doesn't show signs of stop-ping, And I've brought some corn for". Chords are indicated as FM, FM, C7, FM, FM, and Cdim/F#. Triplet markings are present above the melody in measures 12, 13, 14, and 15.

16

pop-ping, The lights are turned way down low, Let it snow! Let it snow! Let it

C7 Gm D7 Gm C7

20

21

snow! When we fin-al-ly kiss good-night, How I'll hate go-ing out in the

CM A7 Dm G7

24

storm! but if you'll real-ly hold me tight, All the way home I'll be

CM CM D7 G7

28

**D.S. al Coda**

warm. The

CM

29

$\oplus$  **Coda**

snow! Let it snow! Let it snow! Let it

FM C7

31

snow! Let it snow! Let it snow! Let it snow!

FM C7 FM