

It Came Upon the Midnight Clear

Josh Groban's
Version (very slow)

Sears-Willis
arr. by Shelia Lee

♩=54

It came through up the on clo the ven mid skies night they clear. come.

CM FM CM

Detailed description: This system contains the first four measures of the piece. The music is in 2/4 time. The first measure has a whole rest in the bass and a quarter note in the treble. The second measure has a repeat sign and a dotted quarter note in the treble with a CM chord in the bass. The third measure has an eighth note in the treble with an FM chord in the bass. The fourth measure has a quarter note in the treble with a CM chord in the bass.

5 That With glor peace ous ful song wings — of un old. furred;

FM D7 G7

Detailed description: This system contains measures 5-8. Measure 5 has a quarter note in the treble with an FM chord in the bass. Measure 6 has a dotted quarter note in the treble with an FM chord in the bass. Measure 7 has an eighth note in the treble with a D7 chord in the bass. Measure 8 has a quarter note in the treble with a G7 chord in the bass.

9 From an still gels their ben hea ven ding ly near mus the ic earth, floats

CM FM CM

Detailed description: This system contains measures 9-12. Measure 9 has a quarter note in the treble with a CM chord in the bass. Measure 10 has a dotted quarter note in the treble with a CM chord in the bass. Measure 11 has an eighth note in the treble with an FM chord in the bass. Measure 12 has a quarter note in the treble with a CM chord in the bass.

13 to o'er touch all their the harps wear of y gold. world.

FM G7 CM

Detailed description: This system contains measures 13-16. Measure 13 has a quarter note in the treble with an FM chord in the bass. Measure 14 has a dotted quarter note in the treble with an FM chord in the bass. Measure 15 has an eighth note in the treble with a G7 chord in the bass. Measure 16 has a quarter note in the treble with a CM chord in the bass.

It Came Upon the Midnight Clear

17 1. 2.

Still "Peace on the earth good

7 E7

21

will to men, From heaven's all gra cious

Am GM D7

25

King! The world in so lemn

GM G7 CM FM

29

still ness lay To hear the

CM FM

32

an gels sing.

G7 CM