



IM MUCHEN STEHT EIN HOFFBRAUHAUS

Accordion

F

In Mun chen steht ein Hof - brau - haus, eins,

7 C7

zwei, g'suf fa _____ Da lauft so man - ches Fas - chen

13 F

aus, eins, zwei, g'suf - fa _____ Da hat schon

19 Gm

man - cher bra - ve Mann, eins, zwei, g'suf - fa _____

25 B \flat F C7

— ge zeigt, was er so ver - tra - gen kann, Schon fruh am

31 F B \flat F

Mor gen fing er an, und spat am A - bend kam er her -

37 C7 F F

aus! So schon ist's im Hof - brau - haus! _____ Da wo die

43 C7 F

gru - ne - l - sar fliest, wo man mit Grus Gott dich

49 B \flat C G7

grust liegt mei - ne scho - ne Munh - ner Stadt, die ih - res -

55 C

glei - chen nicht hat. _____

Hoffbräu Haus Interlude

Handwritten musical score for 'Hoffbräu Haus Interlude'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It features a triplet of eighth notes, a bass clef, and various chordal accompaniment including Bb, F, and Bb. The second staff continues the melody with a bass clef and a chord of F. The third staff includes first and second endings, marked '1. 3.' and '2.', with a Bb chord. The fourth staff concludes with a bass clef, a 4/4 time signature, and chords including Bb, B, and C7. The score is followed by seven empty staves.



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In Mün - chen steht ein Hof - brau - haus, eins,

7 C7
zwei, g'suf - fa — Da läuft so man - ches Fas - chen

13 F
aus, eins, zwei, g'suf - fa — Da hat schon

19 Gm
man - cher bra - ve Mann, eins, zwei, g'suf - fa —

25 B \flat F C7
— ge - zigt, was er so ver - tra - gen kann, Schon früh am

31 F B \flat F
Mor - gen fing er an, und spät am A - bend kam er her -

37 C7 F F
aus! So schon ist's im Hof - brau - haus! — Da wo die

43 C7 F
gru - ne - l - sar fließt, wo man mit Grus Gott dich

49 B \flat C G7
grust liegt mei - ne scho - ne Münh - ner Stadt, die ih - res -

55 C
glei - chen nicht hat.

Hoffbrau Haus (rhythm)

Handwritten musical score for 'Hoffbrau Haus (rhythm)'. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (Bb) and the time signature is 3/4. The notation includes chords and rhythmic patterns. The first system starts with a treble clef and a 3/4 time signature. The first staff of the first system has a treble clef and a 3/4 time signature. The first staff of the second system has a bass clef. The first staff of the third system has a treble clef. The first staff of the fourth system has a bass clef. The first staff of the fifth system has a treble clef. The first staff of the sixth system has a bass clef. The first staff of the seventh system has a treble clef. The first staff of the eighth system has a bass clef. The first staff of the ninth system has a treble clef. The first staff of the tenth system has a bass clef. The score includes various chords such as F, C7, Gm, Bb, and C. The notation includes notes, rests, and bar lines. The score is written in a simple, hand-drawn style.