

# Have Yourself a Merry Little Christmas

Hugh Martin & Ralph Blane  
arr. by Shelia Lee

Have your self a mer ry lit tle Christ mas; Let your heart be light.

CM Am Dm7 G7 CM Am7 Dm7 G7

This system contains the first four measures of the piece. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Chords are indicated above the bass line.

From now on, our trou bles will be out of sight.

CM Am7 Dm7 G7 E7 A7 D7 G7

This system contains measures 5 through 8. The melody continues in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the bass line.

9

Have your self a mer ry lit tle Christ mas; Make the Yule tide gay.

CM Am Dm7 G7 CM Am7 Dm7 G7

This system contains measures 9 through 12. The melody continues in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the bass line.

13

From now on, our trou bles will be miles a way.

CM Am7 Dm7 E7 Am7 CM/G

This system contains measures 13 through 16. The melody continues in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the bass line.

\* remember - if the bass is labeled with multiple symbols - READ THE FIRST for your left hand and read the complet chord name when adding chords.

17

Here we are as in old en days, hap py gold en days of yore;

F#m7 F#m+7 Em7 Ebdim Dm7 G7 CM7

25

21

Faith ful friends who are dear to us gath er near to us once more. Through the years we

F#m7 B7 Em Eb7 GM/D Am7Ab7 Dm7/G G7 CM Am7

26

all will be to geth er If the Fates al low. Hang a shin ing star up on the high est

Dm7 G7 CM Am7 Dm7 G7 Em7 Am7 Bm7 E7

31

bough. And have your self a mer ry lit tle Christ mas now.

Am G#aug FM7 Dm7 G7 CM