

# For The Good Times

Composed By:  
Words and Music  
Kris Kristofferson

Style: 8 Bit  
Tempo: 88

Piano  
Accordion

1 2 3 1 2 4 5 4 5 3 1 2 3  
Fmaj 6 Bbmaj 6 Fmaj6

5 4 3 2 1 1 2 3 2  
C7 Fmaj Gm

9 4 3 2 1 3 1 2 3 2 1 2 4  
C7 Fmaj Gm

13 3 2 1 2 3 4 3 1 2 3 4 1 3 5  
C7 Fmaj F7 Bbmaj

17 5 4 1 2 4 3 1 2 3 2  
C7 Fmaj Bbmaj

21 3 2 1 3 4 3 2 1 2 3  
G7 C7 Fmaj

25 3 4 3 2 1 2 5 4  
Gm C7

29 5 4 3 2 3 4 2 3 4  
Fmaj Gm7 C7 Fmaj

33 5 4 5 4 3 2 4 3 1 4 3

Cm F7 Bbmaj Bbm C7

37 3 2 1 3 2 1 1 2 3 1 2

Gm C7 Fmaj

41 1 2 3 2 1 2 3 2

Fmaj Gm7 C7 Fmaj

45 1 3 4 5 4 2 1 4 2 1 5 2 1

C7 Fmaj Bbmaj Fmaj

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## Accordion 2

Style 8 Bit  
Tempo: 88

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The musical score is written in G minor (one flat) and 4/4 time. It consists of seven staves of music. The first staff starts with a whole rest, followed by a half note G4, and then a quarter note G4. The second staff begins with a measure 6, marked with a repeat sign, and contains a quarter note G4, a quarter note F4, and a quarter note E4. The third staff starts at measure 11 with a quarter note G4, a quarter note F4, and a quarter note E4. The fourth staff begins at measure 16 with a quarter note G4, a quarter note F4, and a quarter note E4. The fifth staff starts at measure 21 with a quarter note G4, a quarter note F4, and a quarter note E4. The sixth staff begins at measure 26 with a quarter note G4, a quarter note F4, and a quarter note E4. The seventh staff starts at measure 31 with a quarter note G4, a quarter note F4, and a quarter note E4.

Chords indicated above the staff:

- FM6
- BbM6
- FM6
- C7
- FM
- Gm
- C7
- F
- Gm
- C7
- F
- F7
- BbM
- C7
- F
- F7
- BbM
- G7
- C7
- F
- Gm
- C7
- F
- Gm7
- C7
- F
- Cm
- F7
- BbM
- Bbm

For the good times

Musical score for the piece "For the good times". The score is written in G major (one sharp) and 4/4 time. It consists of three staves of music, numbered 36, 41, and 46.

**Staff 1 (Measures 36-40):** Measure 36 has a whole rest with a **C7** chord above. Measure 37 has a half rest with a **Gm** chord above. Measure 38 has a quarter note G4, quarter note A4, and quarter note B4. Measure 39 has a quarter note G4, quarter note F4, and quarter note E4. Measure 40 has a quarter note D4, quarter note C4, and quarter note B3, with a triplet bracket over the last three notes. A first ending bracket spans from the end of measure 40 to the start of measure 41.

**Staff 2 (Measures 41-45):** Measure 41 has a whole rest with a **F** chord above. Measure 42 has a half note G4 and half note F4 with a **Gm7** chord above. Measure 43 has a half note E4 and half note D4 with a **C7** chord above. Measure 44 has a half note C4 and half note B3 with a **F** chord above. Measure 45 has a quarter note G4, quarter note F4, and quarter note E4 with a **C7** chord above. A second ending bracket spans from the end of measure 45 to the start of measure 46.

**Staff 3 (Measures 46-48):** Measure 46 has a whole note chord of G4, B4, and D5 with a **F** chord above. Measure 47 has a half note G4 and half note F4 with a **Bb** chord above. Measure 48 has a whole note chord of G4, B4, and D5 with a **F** chord above. The piece ends with a double bar line.

# For The Good Times

## Accordion 3

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Tempo: 88

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Piano  
Accordion

FM6 BbM6 FM6

5

C7 F Gm

9

C7 F Gm

13

C7 F F7 BbM

For the good times

17

C7 F BbM

21

G7 C7 F

25

Gm C7

29

F Gm7 C7 F

33

Cm F7 BbM Bbm C7

For the good times

37

Gm C7 F

1

41

F Gm7 C7 F

2

45

C7 F BbM FM