

# Feliz Navidad

Jose Feliciano  
arr. by Shelia Lee

**A**  $\S$

Fe-liz Na-vi dad. Fe-liz Na-vi dad.

D m G7 CM

Detailed description: This system contains the first three measures of the piece. The key signature has one sharp (F#) and the time signature is 4/4. The first measure is a whole rest. The second measure contains the lyrics 'Fe-liz Na-vi' and the chord 'D m'. The third measure contains the lyrics 'dad.' and the chord 'G7'. The fourth measure contains the lyrics 'Fe-liz Na-vi' and the chord 'CM'. The piece ends with a double bar line and a section symbol (§).

5

Fe - liz Na - vi - dad. Pro-spe - ro A - no y fe - li - ci -

D m G7

Detailed description: This system contains measures 5 through 7. Measure 5 has the lyrics 'Fe - liz Na - vi -' and chord 'D m'. Measure 6 has the lyrics 'dad. Pro-spe - ro' and chord 'D m'. Measure 7 has the lyrics 'A - no y fe - li - ci -' and chord 'G7'. The piece continues with a double bar line and a repeat sign.

8

1. 2. To Next Strain

dad. Fe-liz Na-vi dad. I want to wish you a

CM CM

Detailed description: This system contains measures 8 through 11. Measure 8 has the lyrics 'dad.' and chord 'CM'. Measure 9 has the lyrics 'Fe-liz Na-vi' and chord 'CM'. Measure 10 has the lyrics 'dad.' and chord 'CM'. Measure 11 has the lyrics 'I want to wish you a' and chord 'CM'. The piece continues with a double bar line and a repeat sign.

12

3. Fine **B**

dad. Mer - ry Christ mas,

CM G7 CM FM

Detailed description: This system contains measures 12 through 15. Measure 12 has the lyrics 'dad.' and chord 'CM'. Measure 13 has the lyrics 'Mer - ry' and chord 'G7'. Measure 14 has the lyrics 'Christ mas,' and chord 'CM'. Measure 15 has the lyrics 'Mer - ry Christ mas,' and chord 'FM'. The piece ends with a double bar line and a section symbol (B).

15

with lots of pres - ents to make you hap py. I want to wish you a

G7 CM

18

Mer - ry Christ-mas from the bot-tom of my heart

FM G7 Dm G7 CM FM

21

I want to wish you a Mer ry Christ mas, — with mis-tle toe and

CM FM G7

24

lots of cheer. With lots of laugh-ter through out the years from the

CM FM

27

bot-tom of my heart. Fe - liz Na

G7 Dm G7 CM FM CM

*D.S. al Fine*

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♩

Fe-liz Na-vi dad. Fe-liz Na-vi-dad.

Em A7 DM

Detailed description: This system contains the first two measures of the piece. The treble clef staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A repeat sign follows. The second measure continues the melody with a half note G4 and a quarter note B4. The bass clef staff provides accompaniment with a half note G2, a quarter note A2, and a quarter note B2. Chords Em, A7, and DM are indicated above the bass staff.

5

Fe-liz Na-vi-dad. Pro-spe-ro A-no y fe-li-ci-

Em A7

Detailed description: This system contains measures 3 through 5. The melody continues with eighth notes G4, A4, B4, and C5, followed by a quarter note G4. The bass staff continues with a half note G2, a quarter note A2, and a quarter note B2. Chords Em and A7 are indicated above the bass staff.

8

1. 2. To Next Strain

dad. Fe-liz Na-vi-dad. I want to wish you a

DM DM

Detailed description: This system contains measures 6 through 8. It features a first ending (1.) and a second ending (2.) that leads to the next strain. The melody in measure 6 has a long note G4. The bass staff continues with a half note G2, a quarter note A2, and a quarter note B2. Chords DM are indicated above the bass staff.

12

3. Fine Mer-ry Christ mas,

dad. Mer-ry Christ mas,

DM A7 DM GM

Detailed description: This system contains measures 9 through 12. It features a third ending (3.) that concludes the piece with a 'Fine' marking. The melody in measure 9 has a long note G4. The bass staff continues with a half note G2, a quarter note A2, and a quarter note B2. Chords DM, A7, DM, and GM are indicated above the bass staff.

15

with lots of pres-ents to make you hap-py. I want to wish you a Merry Christmas from the

A7 DM GM

19

bot-tom of my heart I want to wish you a Mer ry Christ mas,

A7 EmA7 DM GM DM GM

23

with mis-tle toe and lots of cheer. With lots of laugh-ter through out the years from the

A7 DM GM

27

*D.S. al Fine*

bot-tom of my heart. Fe - liz Na

A7 Em A7 DM GM DM