

# Accordion I

# Candlelight waltz – accordion duet

The musical score is presented in five systems, each with a vocal line and an accordion accompaniment line. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes lyrics and chord progressions for both parts.

**System 1:** The vocal line begins with a fermata over the first measure. The accompaniment starts with a forte (*f*) dynamic. Chords are Fa, Ré min, Sol min, and Do7. Fingerings are indicated above the notes.

**System 2:** The vocal line continues with a fermata over the first two measures. The accompaniment features chords Ré min, Sol min, Do7, Fa, and Fa. Dynamics range from *f* to *mf*.

**System 3:** Lyrics: "ould ac - quain - tance be for - got, and". The accompaniment has chords Fa, Ré min, Sol min, and Do7. Dynamics are *f*.

**System 4:** Lyrics: "nev - er brought to mind? Should". The accompaniment has chords Fa, Fa7, Sib, and Sib. Dynamics are *f*.

**System 5:** Lyrics: "ould ac - quain - tance be for - got, and". The accompaniment has chords Fa, Ré min, Sol min, and Do7. Dynamics are *f*.

days of auld lang syne? For

*Ré min* *Sol min* *Do7* *Fa* *Sib*

D dm dm G gm C F f f F f

auld lang syne, my dear, for auld for

*Fa* *Ré min* *Sol min* *Do7*

F f f D dm dm G gm gm C c7

auld lang syne, we'll

*Fa* *Fa7* *Sib*

F f f F f7 f7 Bb bb bb Bb bb bb

tak' a cup of kind-ness yet for

*Fa* *Ré min* *Sol min* *Do7*

F f f D dm dm G gm gm C c7 c7

1 auld lang syne. Should

*Ré min* *Sol min* *Do7* *Fa*

D dm dm G gm C F f f F f

2 auld lang syne.

*Ré min* *Sol min* *Do7* *Fa* *Do7* *Fa*

D dm dm G gm C F f C F f

# Accordion II

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4 2 4 2 5 4

F f f D dm dm G gm gm C c7 D dm dm

2 1 4 3 2 1

G gm C F f f F f *mf* F f f D dm dm

5 4 3 2 1 2 4 5 4 2

G gm gm C c7 c7 F f f F f7 f7 Bb bb bb Bb bb bb

2 4 3 2 1 2

F f f D dm dm G gm gm C c7 c7 D dm dm

2 1 2 3 4 2 3 4 1 3 2 2 1

G gm C F f f F f F f f D dm dm

2 4 5 4 2 1 2 4 5

G gm gm C c7 F f f F f7 f7 Bb bb bb Bb bb bb

3 1 3 2 2 1 2 1 5 4 2

F f f D dm dm G gm gm C c7 c7 D dm dm G gm C

2

4 5 4 1 3

F f f F f D dm dm G gm C F f C F f