

Blue Moon

Richard Rogers & Lorenz Hart

arr. by Shelia Lee &

Mario Pedone

Slow Rock $\text{♩} = 110$

The musical score for "Blue Moon" is written in G minor (one flat) and 3/4 time. It consists of eight staves of music. The tempo is marked "Slow Rock" with a quarter note equal to 110 beats per minute. The key signature has one flat (Bb). The score includes various chords and musical notations such as triplets and first/second endings.

Chords and musical notations across the staves:

- Staff 1: C, Dm, Gm4, C7
- Staff 2: F, Dm7, Gm7, C7/E, F, Dm7, Gm, C7, F, Dm7
- Staff 3: Gm, Bbm, 1. F, Dm, Gm7, C7, 2. F, Bbm, F
- Staff 4: Bbm6, C7, FM6, Bbm6, C7, FM6
- Staff 5: Db, Eb, Ab, C, Dm, Gm, C7
- Staff 6: F, Dm, Gm7, C7, F, Dm, Gm/Bb, C7
- Staff 7: F, Dm, Gm/Bb, Bbm, 1. F, Dm, Gm, C7
- Staff 8: 2. F, Dm, Gm, Bbm6, FM7

Blue Moon

Richard Rogers & Lorenz Hart
Arr. by Shelia Lee & Mario Pedone

Slow Rock = 110

Accordion 2

The musical score for Accordion 2 is written in a single system with a key signature of one flat (Bb) and a common time signature (C). The score consists of seven staves of music, each with corresponding chord symbols above the notes. The first staff begins with a treble clef and a common time signature. The second staff starts with a measure number '6'. The third staff starts with a measure number '11'. The fourth staff starts with a measure number '16'. The fifth staff starts with a measure number '21'. The sixth staff starts with a measure number '26'. The seventh staff starts with a measure number '31'. The score includes various chord symbols such as C, Dm, Gm4, C7, F, Dm7, Gm7, C7/E, Gm, Bbm, F, Dm, Gm7, C7, Gm, Bbm, F, Bbm, F, F7, Bbm6, C7, FM6, Bbm6, C7, FM6, Db, Eb, Ab, C, Dm, Gm, C7, F, Dm, Gm7, C7, F, Dm, Gm/Bb, C7, F, Dm, Gm/Bb, Bbm, F, Dm7, Gm, C7, F, Dm, Gm, Bbm6, FM7, and F. The score also features several triplet markings and first/second endings.

Blue Moon

Accordion 3

Richard Rogers & Lorenz Hart
arr. by Shelia Lee & Mario Pedone

Slow Rock ♩ = 110

Piano Accordion

F Dm7 Gm7 C7/E

6

F Dm7 Gm C7 F Dm7 Gm Bbm F Dm

11

2

Gm7 C7 F Bbm6 F F7 BbM6 C7 FM6

16

BbM6 C7 FM6 Db Eb Ab C Dm4

21

Gm C7 F Dm Gm7 C7 F Dm Gm/Bb C7

26

F Dm Gm7/Bb Bbm F Dm Gm7 C7 F Dm

31

Gm Bbm6 FM7