

Level 1.5
Bass Solos
Solo/Duet/Trio

Blue Eyes Crying in the Rain

Fred Rose
arr. by Shelia Lee

SOLO

$\text{♩} = 108$

In the twi - light glow I see you
Now my hair has turned to sil - ver

FM

5

blue eyes cry - ing in the rain
all my life I've loved in rain.
vain.

C7 FM

9

when we kissed good - bye and par - ted I
I can see your star in heav - en

FM

13

knew we'd nev - er meet a gain.
blue eyes cry - ing in the rain.

C7 FM

17

Love is like a dy - ing em - ber
Some day when we meet up yon - der

B \flat M

21

on - ly mem - or ies re - main
we'll stroll hand in hand a - gain.

F7 C7

25

through the a - ges I'll re - mem - ber blue eyes
In a land that knows no part ing

FM C7

30

1. cry - ing in the rain. rain
2. rain

FM FM

35

blue eyes cry - ing in the rain.

C7 FM C7 FM

Blue Eyes Crying in the Rain

Level 1.5
Bass Solos
2nd Accordion

Fred Rose
Arr. by Shelia Lee

Piano
Accordion

FM

This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of one flat (Bb). The right hand (treble clef) plays a sequence of half notes: Bb4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a sequence of quarter notes: Bb3, A3, G3, F3, E3, D3, C3. A first ending bracket is placed over the first measure, and the label 'FM' is written below the staff.

5

C7 FM

This system contains measures 5 through 8. The right hand (treble clef) plays chords: C7 (Bb4, F4), C7 (Bb4, F4), C7 (Bb4, F4), C7 (Bb4, F4), G4, F4, E4, D4. The left hand (bass clef) plays a sequence of quarter notes: Bb3, A3, G3, F3, E3, D3, C3. The label 'C7' is written below the first measure, and 'FM' is written below the fifth measure.

9

FM

This system contains measures 9 through 12. The right hand (treble clef) plays a sequence of half notes: Bb4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a sequence of quarter notes: Bb3, A3, G3, F3, E3, D3, C3. A first ending bracket is placed over the first measure, and the label 'FM' is written below the staff.

13

C7 FM

This system contains measures 13 through 16. The right hand (treble clef) plays chords: C7 (Bb4, F4), C7 (Bb4, F4), C7 (Bb4, F4), C7 (Bb4, F4), G4, F4, E4, D4. The left hand (bass clef) plays a sequence of quarter notes: Bb3, A3, G3, F3, E3, D3, C3. The label 'C7' is written below the first measure, and 'FM' is written below the fifth measure. A first ending bracket is placed over the fifth measure.

Blue Eyes Crying in the Rain 2nd Page 2nd Accordion

17

B \flat M

C7

3

21

FM

C7

25

FM

C7

30

1

2

FM

FM

35

C7

C7

Blue Eyes Crying in the Rain

Level 2
RH Chords
Bass Solos

Fred Rose
Arr. by Shelia Lee

3rd Accordion

Piano
Accordion

FM

5

C7 FM

9

FM

13

C7 FM

Blue Eyes Crying in the Rain 3rd accordion

17

B \flat M

21

FM C7

25

FM C7

30

1 2 FM FM

35

C7 FM C7 FM