

Blue Christmas

Billy Hayes & Jay Johnson

arr. by Shelia Lee

1 2 1 3 1 2 3 4

I'll have blue Christmas, without you. I'll be so blue think-ing a-

FM C7

Detailed description: This system contains the first six measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated above the notes. Chords FM and C7 are written below the bass line.

7 1 5

bout you. Dec or - a - tions of red on a green Christmas tree won't mean a

FM Am D7 Am D7 Gm G7

Detailed description: This system contains measures 7 through 13. The melody continues in the treble clef. Chords FM, Am, D7, Gm, and G7 are written below the bass line.

14 3 2 1 3 4 1 2 4

thing if you're not here with me. I'll have a blue Christmas, that's certain.

C7 FM C7

Detailed description: This system contains measures 14 through 19. The melody continues in the treble clef. Chords C7 and FM are written below the bass line.

20 1 2 3 4 5

And when that blue heartache starts hurt in, you'll be do - in' al-right with your

FM Am D7 Am D7

Detailed description: This system contains measures 20 through 26. The melody continues in the treble clef. Chords FM, Am, and D7 are written below the bass line.

27 2 3 5 2 1 2 1. 1 2 3 2.

Christmas of white, but I'll have a blue Christ-mas. I'll have a Christmas.

Gm C7 FM C7 FM

Detailed description: This system contains measures 27 through 32. The melody continues in the treble clef. Chords Gm, C7, and FM are written below the bass line. The system ends with a double bar line and repeat signs.