

Auld Land Syne

Happy New Years Song

Words by Robert Burns

arr. by Shelia Lee

Chords: V C F E F A G F

Should auld ac - quain - tance be for -

Chords: FM C7

Detailed description: This system contains the first four measures of the piece. The key signature has one flat (Bb) and the time signature is 4/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Should auld acquaintance be for -'. Chords are indicated above the staff: V (first measure), C (second), F (third), E (third), F (third), A (third), G (fourth), and F (fourth). The piano part includes chords FM and C7.

5 G A V F F A C D

got, And nev - er brought to mind?

Chords: FM BbM

Detailed description: This system contains measures 5 through 8. The melody continues with the lyrics: 'got, And never brought to mind?'. Chords above the staff are G, A, V F, F, A, C, and D. The piano part includes chords FM and BbM.

9 D V C A A F G F

Should auld ac - quain - tance be for -

Chords: FM C7

Detailed description: This system contains measures 9 through 12. The melody repeats the first line with the lyrics: 'Should auld acquaintance be for -'. Chords above the staff are D, V C, A, A, F, G, and F. The piano part includes chords FM and C7.

13 G V A G F D D C V F

got, And days of auld lang syne?

Chords: A7 Dm BbM C7 FM

Detailed description: This system contains measures 13 through 16. The melody concludes with the lyrics: 'got, And days of auld lang syne?'. Chords above the staff are G, V A, G, F, D, D, C, and V F. The piano part includes chords A7, Dm, BbM, C7, and FM.

Auld Land Syne

18

17 D A A F G F

For auld lang syne, my

BbM FM C7

21 G D C A A C D

dear For auld lang syne,

FM BbM

25 F C A A F G F

We'll take a cup o' kind - ness

FM C7

29 G A G F D D C F

yet, For auld lang syne.

A7 Dm BbM C7 FM