

Apples, Peaches, Pumpkin Pie Polka

♩=180

A

arr. by Shelia Lee

Ap-ple peach-es pump-kin pie Who's not read - y hol - lar "I",

FM B♭M

This system contains the first four measures of the piece. The treble clef staff has a key signature of one flat (Bb) and a 4/4 time signature. The melody starts with a repeat sign. The bass clef staff provides a simple accompaniment. Chords FM and B♭M are indicated below the first and third measures respectively.

Let's all play hide and seek.

C7 FM

3 2 4 2

This system contains measures 5 through 8. The melody continues with the lyrics 'Let's all play hide and seek.' Chords C7 and FM are indicated. The bass line includes a triplet of eighth notes in measure 8, with the numbers 3, 2, 4, and 2 written below.

Ap-ple peach-es pump-kin pie, Who's not read - y hol - lar "I",

FM B♭M

This system contains measures 9 through 12. The melody repeats the first four measures of the piece. Chords FM and B♭M are indicated.

Let's all play hide and seek,

C7 FM

This system contains measures 13 through 16. The melody continues with the lyrics 'Let's all play hide and seek,'. Chords C7 and FM are indicated. The system ends with a double bar line.

17

B

I am here, I am there, I am ev - ry where,

FM C7

21

Hi - ding o - ver here, Hi - ding o ver there.

C7 FM

25

I am here, I am there, I am ev - ry where. Let's all play

FM C7

30

hide and seek.

FM FM

1. 2.

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Accordion 2

Arr. by Shelia Lee

Polka= 180

A

Piano Accordion

FM Bbm C7

6

FM

11

Bbm C7 FM

B

16

FM C7

21

FM

26

C7

30

1 2

FM FM

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Accordion 3

Arr. by Shelia Lee

Polka= 180

A

Piano
Accordion

FM BbM C7

6

FM FM

11

BbM C7 FM

B

16

FM C7

21

FM

26

C7

31

1 2

FM FM